



FOR IMMEDIATE RELEASE: MAY 29 - JULY 16, 2006

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Spilled Milk Productions Presents

THE RED SHIFT

WORLD PREMIERE!

Written and Performed by **Nicole Leroux**

Directed by **Bruce Beaton**

"Canadian democracy is a hell of a lot frailer than a lot of patronizing Canadians thought..." – René Lévesque.

Toronto, Ontario: Emerging playwright **Nicole Leroux** takes on the Toronto Fringe Festival with *The Red Shift* opening on **Thursday, July 6 at 7:00 pm** and running through until **Saturday, July 15** at the **Factory Studio Theatre**. This politically charged one woman show is guaranteed to spark heated debates at the beer tent!

Never thought it could happen in your lifetime? Think again! Two hundred and fifty years after *The Conquest*, the people of Québec have finally achieved Sovereignty. The startling truth... the Québec Anglophones tipped the majority and finally voted *Oui*. Is Québec Sovereignty really a fight for a dying culture or an empty threat to empower a dying province in parliament? In *The Red Shift*, **Leroux** finally gives a voice to the bicultural few that are caught in the middle of our nation's 300 year old culture war.

Nicole Leroux (*Elizabeth*, playwright): *The Red Shift* manifested from **Leroux's** removed experience with her own French-Canadian roots. Tired of explaining to gob smacked Quebecers that Vancouver parents camp overnight to get their kids into French Immersion, **Leroux** tackles the language issue by examining her own inner conflict: if both cultures are in your blood what happens then? Who do you fight for then? *The Red Shift* is **Leroux's** playwrighting debut.

Leroux recently moved to Toronto and *The Red Shift* marks her Toronto acting debut. An established actress from Vancouver: *Omniscience* – **Jessie Richardson Nomination Lead Actress** (Western Theatre Conspiracy), *Mary's Wedding* (The Belfry, Vancouver Playhouse), *Rough Magic* (The Belfry), *The Country* (The Mentor's Project), **Leroux** has performed in both official languages and received a **Jessie Richardson Award** for her work in the multimedia hit *Cloneage.PA* (national tour, Theatre la seizeime). For more on **Leroux**: www.nicoleleroux.com

"... Leroux plays with all the nuances: book smart and street smart, child and woman, victim and predator. She juggles it all skilfully-and looks great doing it." –The Courier

".. Leroux in a no-hold-barred, often ironically witty performance..." – The Georgia Straight

"...much praise for new discovery Nicole Leroux..." – Vancouver Sun

Bruce Beaton (Director): **Beaton** is a triple threat: performer, writer and director, he wrote and directed '37 which premiered at Summerworks. No stranger to the Toronto theatre scene, he's worked with Factory Theatre, Rhubarb!, Theatre Passe Muraille, Blyth Festival, Necessary Angel and Mercury Theatre.

"Why must it be for one culture to survive another must die?" - THE RED SHIFT

Venue #5: FACTORY STUDIO THEATRE, 125 Bathurst St.

Thurs, July 6 at 7 PM | Sun, July 9 at 4 PM | Tues, July 11 at 5 PM | Wed, July 12 at 11:30 PM Thurs, July 13 at 2 PM | Fri, July 14 at 9:30 PM | Sat, July 15 at 12:00 PM

Tickets: \$10. For more info call the Fringe Hotline: 416.966.1062 or www.fringetoronto.com